

THOMAS M. FALKNER

McDaniel College, 2 College Hill, Westminster, MD 21157

Email: tfalkner@mcDaniel.edu

Education

- Ph. D. University at Buffalo (SUNY), Classics, 1975
- M.A. University at Buffalo (SUNY), Classics, 1971
- American Academy in Rome (graduate course work), 1969
- B.A. Le Moyne College (Syracuse, NY), Magna Cum Laude, Classics, 1969

Academic Experience

- 2015-2021 Evaluator of Faculty Programs, Council of Independent Colleges
- 2004-present Professor of Classics (Department of Philosophy), McDaniel College
- 2004-2012 Provost and Dean of the Faculty, McDaniel College
- 2003-2004 Dean of the Faculty Sabbatical
- 2002-2003 Acting Vice President for Academic Affairs
- 1999-2002 Dean of the Faculty
- 1991-2004 Professor of Classical Studies
- 1984-1991 Associate Professor of Classical Studies
- 1977-84 Assistant Professor of Greek and Latin, The College of Wooster
Department Chairperson: 1978-82, 1983-87, 1990-91, 1992-96, 1997-2000; Research Leaves: 1982-83 (Athens, Greece), 1987-88 (Cornell U.), spring 1990 (Princeton U.), fall 1991 (U.C. Berkeley / U.C. Davis), 1996-97 (Cambridge U.)
- 1976-77 NEH Fellow in Residence, University of Pennsylvania
- 1973-76 Assistant Professor of Classics, Georgia State University
- 1969-73 Teaching Assistant, University at Buffalo (SUNY)

Honors and Awards

- Research leave from The College of Wooster, 1996-97, in residence at Cambridge University, Visiting Member of Darwin College and Visiting Scholar in the Faculty of Classics
- NEH Summer Seminar 1995, "Issues in the Rhetorical Theory of Narrative," Ohio State University, Columbus; Director, James Phelan
- Research leave from The College of Wooster, fall 1991; Visiting Scholar, U.C. Berkeley and U.C. Davis
- Henry Luce III Fund for Distinguished Scholarship, 1989-90: research leave, spring 1990; Visiting Fellow, Department of Classics, Princeton University
- NEH Summer Stipend 1989 for research on old age in Greek literature, Cornell University
- Research leave 1987-88; Visiting Scholar, Department of Classics, Cornell University

NEH Summer Seminar 1985, "The Homeric Poems: Text and Context," Dartmouth College;
 Director, James Redfield
 Research leave, 1982-83; Member, American School of Classical Studies in Athens, Greece
 NEH Summer Seminar 1979, "Tragedy," U.C. Berkeley; Director, Norman Rabkin
 NEH Fellowship-in-Residence, "Concepts of Fate and Necessity in Greek Literature," University
 of Pennsylvania, 1976-77; Director, Martin Ostwald
 Graduate Assistantship, University at Buffalo (SUNY), 1969-73
 Eta Sigma Phi (National Classical Honorary Society) Scholarship for study at American
 Academy in Rome, 1969
 Highest academic achievement award, Le Moyne College, 1969 (4.0 gpa in senior year)
 Inducted into Alpha Sigma Nu (Jesuit National Honorary Society), 1968

Administrative Responsibilities and Major Accomplishments: McDaniel College

Provost and Dean of the Faculty

Chief Academic Officer, responsible for the Division of Academic Affairs
 Supervises 21 undergraduate departments and 15 graduate programs, and all offices and
 departments: Institutional Research and Assessment, Student Academic Support Services,
 Multicultural Services, Library, Academic and Government Grants, Information Technology
 and Instructional Technology, Registrar, Honors Program, Student Academic Life, and
 Graduate and Professional Studies
 Leads Department Chairs and Deans and Directors Group
 Serves as *ex officio* member on all faculty committees
 Responsible for academic planning, personnel, budget and assessment.
 Represents faculty concerns, interests, and perspectives
 Works with the Board of Trustees through the Academic Affairs Committee

1. *General Education.* Led college through major revision of undergraduate general education requirements: "The McDaniel Plan," unanimously approved by the faculty in May 2005, features a strengthened program of First Year Seminars and new programs in Writing in the Disciplines, Sophomore Interdisciplinary Studies (team-taught and collaboratively taught courses), Global Citizenship (including international and multicultural courses and foreign languages), and lab-based Scientific Inquiry. Developed team-based approach to first-year program through "First Year Team," coordinating Academic Affairs and Student Affairs.
2. *Program Development.* Established new major in Environmental Policy and Science and new minors in Africana Studies, Cognitive Science, and Latino and Latin American Studies. In Graduate and Professional Studies, established Center for the Study of Aging and added M.S. programs in Gerontology and TESOL (Teaching English to Speakers of Other Languages) and certificates in Gerontology in Global Enterprise.
3. *Faculty Recruitment.* Implemented substantial increases in the size of the faculty across the undergraduate and graduate programs, including 12 new tenure-track positions and 7 lecturer positions,

and supervised successful searches. Revised faculty search guidelines and introduced measures to increase applicant diversity, resulting in an increase in appointments from underrepresented groups.

4. *Faculty Development*. Established Distinguished Scholar Program, with semester course releases for faculty for scholarly work. Substantially increased annual funds for Professional Travel (currently at \$1,000 each) and for Faculty Development Grants (currently at \$35,000). With the support of a grant from the Mellon Foundation, established the McDaniel College Center for Faculty Excellence, providing programmatic support for faculty at all stages of professional life. Established positions of Director of Center for Faculty Excellence and Director of College Writing.

5. *Assessment and Accreditation*. Established new Academic Assessment Committee, which developed a general education assessment program. Strengthened departmental assessment programs. Established the Office of Institutional Research and Assessment. Led academic dimension of McDaniel's five-year Periodic Review Report (2008), which received unconditional approval by Middle States.

6. *Budget and Finance*. Responsible for the academic budget (with salaries, approximately one half of \$55.4), working through the Budget Committee. Engaged in response to projected budget shortfalls in fiscal 09 and 10, resulting in development of balanced budgets.

7. *Grants and Gifts*. Established the Office of Academic and Government Grants with a full-time faculty grants officer and increased grant proposal and funding (28 proposals in 2007-8, resulting in 15 awards for almost \$400,000). Developed or assisted with successful proposals to the Mellon Foundation, Jesse Ball duPont Fund, AmeriCorp*VISTA, and Fulbright programs. Collaborated with regional liberal arts colleges to win two grants from the Teagle Foundation.

8. *Service Learning*. Established formal service learning program and Center for Community Outreach and Service, with workshops and logistical support to assist faculty in course development. Efforts supported by grants from AmeriCorps*VISTA and Bringing Theory to Practice. College playing a leadership role in establishment of a Maryland Campus Compact.

9. *International Education*. Established the International Programs Office and appointed first full-time Director of International and Off-Campus Study. Student participation in study abroad has risen to 33%, with marked increase in semester programs and faculty-led Jan Term programs. Supervised branch campus in Hungary, McDaniel College Budapest, establishing it as premier destination for study abroad students.

10. *Technology*. Appointed college's first full-time Chief Information Officer in 2006, with strong development and improvement in information technology, including infrastructure and equipment, wireless, and security and contingency plans. Established new center for instructional technology, increased use of Blackboard course management system, and developed new programs to help faculty incorporate technology into their teaching. Increased delivery of online instruction in graduate programs, whole course or "hybrid."

11. *Diversity*. Led in expanding mission and profile of new Office of Diversity and Multicultural Affairs, approval of new Director position and establishment of Campus Diversity Council to centralize and coordinate efforts and initiatives on behalf of diversity and multiculturalism. In collaboration with area liberal arts colleges, won two grants from the Teagle Foundation to assess multiculturalism and diversity.

Administrative Responsibilities and Major Accomplishments: The College of Wooster

Dean of the Faculty

- Represents faculty concerns, interests, and perspectives
- Has primary responsibility for curriculum development and program review
- Manages the Faculty Development Fund and other faculty development programs
- Supervises the First-Year Seminar Program, advising, and Independent Study Program
- Chairs committees on Educational Policy, Academic Standards, International Education, Upperclass Programs
- Oversees college intellectual and cultural life
- Reports to the VPAA and is a member of the president's Executive Staff

Vice President for Academic Affairs.

- Chief Academic Officer at the College
- Has primary responsibility for faculty and administrative personnel (faculty recruitment and evaluation, course loads and enrollments, facilities and program planning, faculty leaves and replacements, new faculty orientation, academic budgets)
- Oversees a range of faculty development opportunities
- Supervises offices in the Academic Affairs division: Dean of the Faculty, Dean of Students/Student Affairs, Libraries, Computer User Services and Instructional Technology, Admissions, Financial Aid, Registrar, Writing Center, Learning Center, International Programs Office, Art Museum, Physical Education
- Leads Teaching Staff and Tenure Committee; chairs Financial Advisory Committee, Computing and Information Technology Committee, and other college committees
- Works with Faculty Grants Administrator to facilitate academic grant proposals
- Reports to the President and is a member of the president's Executive Staff

1. *Academic Program.* Organized "Wooster Faculty Symposium on the Curriculum" (9/10/99) and led development of new curriculum proposal "A Wooster Education," including new general education requirements, Program in Writing, Program in Interdisciplinary Studies; approved by faculty (5/1/00). Developed process of implementation and assessment. Developed recommendation for Black Studies transition from program to department. Supervised curriculum reviews in ten departments/programs.
2. *First-Year Program.* Led First-Year Seminar planning, instructional, and advising workshops. Revised and regularized process of FYS staff selection. Organized new program of required first-year summer reading and integrated program with New Student Orientation. Organized Ad Hoc Committee on the First-Year Experience and Faculty Workshop on Academic Advising and the First-Year Experience (10/6/00); guest Karen Schilling (U. of Miami, Ohio). Brought Richard J. Light (Harvard U., *Making the Most of College*) for meetings with faculty and students (covered in *Chronicle of Higher Education*). Developed model for "First-Year Living and Learning Project" (residentially-based learning communities).
3. *Grants and Development.* Organized the Liske Fund for the College Teaching Apprenticeship Program and integrated with First Year Seminar program. Won grant from the McGregor Fund for

establishment of the “Ambassadors Program” (on-campus international educational and cultural outreach to community). Established Human Subjects Research Committee (Institutional Review Board) and developed guidelines and procedures for faculty grant proposals. Assisted with successful proposals to Mellon Foundation (\$.4M, curricular development) and Lilly Foundation (\$1.8M, “Theological Exploration of Vocation”)

4. *Service Learning and Internships*. Offered workshops on Service Learning and integrated opportunities for service learning into FYS. Appointed Ad Hoc Committee on Service Learning and Ad Hoc Committee on Internships 2001-2002 to model programs. Successfully applied to Ohio Campus Compact for Americorp*VISTA Service Learning Member in Residence, 2002-2003 (renewed 2003-2004).

4. *Faculty Development*. Administered Faculty Development Fund and range of institutional and consortial opportunities. Formed Ad Hoc Committee on Faculty Development; committee recommendations on reduced teaching load submitted to faculty and president.

5. *International Education*. With International Education Committee, developed and published *World Wide Wooster: A Guide to Resources for Global Education at The College of Wooster*. Assisted with special review of Asian Studies curriculum, in development of Wooster-led off-campus study programs: Wooster-in-Greece, Wooster-in-Kenya, Wooster-in-Thailand. Established new grant-supported fund “Travel-Study Grants for International Education” for faculty and academic staff summer research. Established “Ambassadors Program,” educational outreach and ‘in-reach’ by international students

6. *Cultural and Intellectual Life*. Organized annual Wooster Forum series: “The Meaning of a Democratic Culture” (2000); “The Future of Science: Discovery, Application, Implication”(2001); “Beyond Boundaries: Re-Mapping the Contemporary Arts” (2002). Developed new annual lecture series “Faculty at Large..” Organized program of “Faculty Research Luncheons”

7. *Technology*. Planning for Wooster Information Network (WIN) for web-based on-line registration. Established new Faculty Instructional Technology Center and new Instructional Media Center. Assisted faculty and staff development through resources of the Midwest Instructional Technology Center (MITC) for GLCA and ACM colleges and the National Institute for Technology & Liberal Education (NITLE). Revised process for technology requests and review, including on-line submission. Purchased and implemented “Blackboard” course management system for 2003-2004. Organized “Faculty Workshop on Teaching, Technology, and Collaboration”

8. *Graduate Scholarships and Fellowships*. Revised *Guide to Graduate Scholarships and Fellowships*. Competed successfully for awards: Watson Fellowship, Fulbright Grant, Regents Graduate/Professional Fellowship, Madison Fellowship, Luce Scholarship, Goldwater Scholarship.

9. *Other*. Developed documents and procedures for information literacy projects, solicited information literacy pilot projects, planned Information Literacy Workshop (8/31/00). Organized College’s “Recognition Banquet” (awards ceremony for students). Assumed editorial responsibility for *Catalogue* and *Faculty Handbook*. Formed *Ad Hoc* Committee on Independent Study to develop opportunities for oral presentations and annual recognition event.

Additional Administrative Positions:

Director, College Summer School: 1985, 1986
 Director, Wooster in Greece: 1984, 1987, 1990, 1993, 1996; 1998
 Co-director of Faculty Workshop for Sophomore Seminar program, summer 1987
 Appointed to faculty of The Aegean Institute (summer program in Greece), 1994

Professional Presentations: Administrative

Selected participant (with D. Evergates, J. Ferguson, McDaniel College) at CIC Workshop on Information Fluency in Ancient Studies, Baltimore, March 2012
 Presenter on “How to Submit a Successful Proposal to the National Endowment for the Humanities” (with Barbara Ashbrook, NEH): “NEH Case Study: ‘Enduring Questions’ at McDaniel College,” Annual Institute for Chief Academic Officers and Chief Advancement Officers, November 2011
 Reviewer for the Middle States Commission on Higher Education, Periodic Review of two institutions (with Anne Weed, Keuka College), 2011
 “Foreign Language Departments” (with T. Austin and S. Ashley), Annapolis Deans Meeting, June 2011
 Presenter on “‘Cross-Mentoring’ and Training Faculty Leaders of Short-Term Programs Abroad” (with R. Falkner), Poster Session, NAFSA, Vancouver, June 2011
 Presenter on “Finding Resources for New Program Development” (with Jeffrey Spear, Mount Vernon Nazarene University), CIC Annual Institute for Chief Academic Officers and Chief Financial Officers, November 2010
 Presenter on “Effective Program Review,” CIC Workshop for Department and Division Chairs, Raleigh, April 2010
 Respondent to Azar Nafisi as part of Seminar on “The Future of the Liberal Arts Curriculum,” annual CIC meeting of CAOs, Sante Fe, November 2009
 “The Evaluation of Teaching-Related Research: An Administrative Perspective,” for panel on The Other Face of Scholarship: Research in Support of Teaching, American Philological Association, Philadelphia, January 2009
 “Centers for Teaching and Learning and Faculty Excellence” (with L. Bettison-Varga and S. Gotch), Annapolis Deans Meeting, June 2008
 “Planning and Facilitating a Meaningful Curriculum Review and Revision: Sharing Best (and Worst) Practices” (with S. L. Hughes), Annual Conference, Middle States Commission on Higher Education, Philadelphia, December 2006
 Panel on “Administrative and Faculty Perspectives on Minority Recruitment Programs: The Maryland duPont Visiting Scholars Program,” AAC&U, Washington, D.C., January 2006
 “McDaniel College Budapest 1994-2005: A Decade of International Education” (with K. Mangan, C. Neal, R. Falkner), ACAD-Phi Beta Kappa Conference on Liberal Arts Education in America and the World, George Washington University, Washington D.C., October 2005

ACAD panel on “The Dean and International Crises,” AAC&U, Washington, D.C.

January 2004

Panel on “Creating the Liberally Educated Student: Imaginative Approaches to General Education,” AAC&U, Seattle, January 2003

“What Richard Light Can Tell us About the First-Year Experience,” 15th International Conference on the First-Year Experience, Bath, England, July 2002

Panel on “Building Community in a First-Year Seminar Program” (with R. Falkner), 13th International Conference on the First-Year Experience, Reading, England, July 2000

Invited presentation on Independent Study, Randolph-Macon College, May 2000

Presented at Meeting of Council on Undergraduate Research (CUR) on “Institutional Support for Undergraduate Research at Wooster,” June 2000

Classics: Disciplinary Specialization

Greek Tragedy

Greek and Latin Literature

Classical Tradition and Contemporary Reception of Classics

Courses Taught at McDaniel College

Philosophy: Greek and Roman Philosophy; Plato’s Search for Knowledge; Philosophy and Literature

Sophomore Interdisciplinary Studies: Greek Tragedy: Philosophy, Politics, Culture

First Year Seminar: Why Was Socrates Tried?; Homeric Myths and Heroes

Study Abroad: January Term in Greece (course: Greece: Myths, Monks and Monuments, annually 2013-2019)

Courses Taught at The College of Wooster and Georgia State University

Greek: Elementary Greek (I & II); Introduction to *Koinê* Greek; Intermediate and upper division courses in Plato, Homer, Lyric, Herodotus, Sophocles, Euripides, Plato, Aristotle, New Testament

Latin: Elementary Latin (I & II); Intensive Elementary Latin, Intermediate and upper division courses in Catullus, Cicero, Virgil, Horace, Propertius & Tibullus, Ovid, Pliny, the Roman Historians, Medieval Latin, graduate course in Ovid's *Metamorphoses*

Classical Civilization: Greek Literature in Translation, Latin Literature in Translation, Classical Mythology I: Epic, Classical Mythology II: Tragedy and Comedy, Comparative Mythology and Contemporary Theory, Introduction to Comparative Literature, Ancient Civilizations I and II (team-taught with Religion), Greek Art and Archaeology (team-taught with Art History), The Roman World (team-taught with Art History), Socrates: Man and Philosopher (team-taught with Philosophy), Myth, Poetry, and Reason: Plato's Search for Absolute Knowledge , (team-taught with Philosophy)

Study Abroad: *Wooster-in-Greece* (courses: Monuments and History of Greece, Culture of Ancient and Byzantine Greece); *Aegean Institute* program in Greece, summer 1994 (course:

Greek Archaeology, Art, and Religion)

Other: Freshman Studies, First Year Seminar, Liberal Studies, First Year Seminar in Critical Inquiry, Sophomore Seminar

Publications: Books

Contextualizing Classics: Ideology, Performance, Dialogue, ed. with D. Konstan and N. Felson, Rowman & Littlefield, 1999.

The Poetics of Old Age in Greek Epic, Lyric, and Tragedy, University of Oklahoma Press, 1995.

Old Age in Greek and Latin Literature, ed. with Judith de Luce, SUNY Press, 1989.

Euripides' Orestes, Bryn Mawr Commentaries, 1984.

Publications: Articles and Book Chapters

"Promoting Professional Growth" (a report on the CIC's Faculty Seminars), published by The Council of Independent Colleges (2019).

"Age: Old and Young," in *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman (Wiley-Blackwell) (2013)

"Novel Approaches to the Classics: Part III" (Discussion of *The Human Stain* by Philip Roth), *Amphora* 5.1 (2006: 5 ff.).

"Engendering the Tragic *Theatês*: Pity, Power, and Gender in Sophocles' *Trachiniaiæ*," in *Pity and Power in Ancient Athens*, ed. Rachel Hall Sternberg, Cambridge University Press (2005): 165-92.

"Novel Approaches to the Classics: Part II" (Discussion of *The Fall of a Sparrow* by Robert Hellenga), *Amphora* 3.1 (2004: 8 ff)

"Oedipus in New York: Greek Tragedy and Edward Albee's *The Goat, or, Who Is Sylvia?*," *Text and Presentation*, ed. S. Constantanidis, vol. 25 (2004): 187-98.

"Novel Approaches to the Classics: Part I" (Discussion of *The Secret History* by Donna Tartt), *Amphora* 2.1 (2003: 4-5).

"Scholars versus Actors: Text and Performance in the Greek Tragic Scholia," in *Greek and Roman Actors: Aspects of an Ancient Profession*, ed. E. Hall and P. E. Easterling, Cambridge University Press (2002): 342-61.

"Madness Visible: Tragic Ideology and the Construction of the Spectator in Sophocles' *Ajax*," in *Contextualizing Classics* (1999; see "Books").

"Containing Tragedy: Rhetoric and Self-Representation in Sophocles' *Philoctetes*," *Classical Antiquity* 17.1 (1998): 25-58.

"Six Characters in Search of Sophocles: Authorial Direction and Indirection in Sophocles' *Philoctetes*," *Text and Presentation*, ed. William J. Free, University Press of America, 16 (1995): 43-47.

"The Place Where Three Roads Meet: Protagonist, Spectator, and Implied Audience in *Oedipus the King*," *Text and Presentation*, ed. William J. Free, University Press of America, 15 (1994): 31-36.

- "Gerontology and Classics: A Bibliography," *Age and Society* 14 (1994): 109-14 (review article).
- "Making a Spectacle of Oneself: The Metatheatrical Design of Sophocles' *Ajax*," *Text and Presentation*, ed. K. Hartigan and B. Richardson, University Press of America, 14 (1993): 35-40.
- "A View from Antiquity: Greece, Rome and Elders" (with J. de Luce), in the *Handbook of Aging and the Humanities*, ed. D. Van Tassel et al. 1992, Springer Press, N.Y., 1992: 3-39.
- "The Politics and the Poetics of Time in Solon's 'Ten Ages'," *Classical Journal* 86 (1990): 1-15.
- "The Wrath of Alcmena: Gender, Authority and Old Age in Euripides' *Children of Heracles*," in *Old Age in Greek and Latin Literature* (see "Books").
- "Epi gêraos oudôi: Homeric Heroism, Old Age, and the End of the *Odyssey*," in *Old Age in Greek and Latin Literature* (see "Books").
- "Slouching Towards Boeotia: Age and Age-Grading in the Hesiodic Myth of the Five Races," *Classical Antiquity* 8 (1989): 41-59.
- "Strengthless, Friendless, Loveless: The Chorus and the Cultural Construction of Old Age in Sophocles' *Oedipus at Colonus*," in *From the Bard to Broadway*, ed. Karelisa Hartigan, University Press of America, 1987: 51-59.
- "Old Age in Euripides' *Medea*," *Classical Bulletin* 61 (1985): 76-78.
- "Euripides and the Stagecraft of Old Age," in *The Many Forms of Drama*, ed. Karelisa Hartigan, University Press of America, 1985: 41-49.
- "Coming of Age in Argos: Physis and Paideia in Euripides' *Orestes*," *Classical Journal* 78 (1983): 289-300.
- "The Conflict of Generations in Euripides' *Orestes*," in *From Pen to Performance. Drama as Conceived and Performed*, ed. Karelisa Hartigan, University Press of America, 1983: 13-22.
- "Hector and Deiphobus: An Interpretation of *Aeneid* 6.494-547," *Classical Bulletin* 57 (1981): 33-37.
- "Myth, Setting and Immortality in Propertius 3.18," *Classical Journal* 73 (1977): 11-18.
- "The Classicist as Interdisciplinary," *Foreign Language Beacon* 9 (1973); reprinted in various regional language bulletins.

Publications: Reviews

- Rush Rehm, *Radical Theatre: Greek Tragedy and the Modern World*, *Classical Outlook* 81.4 (2004), 151-52
- Marianne MacDonald, *The Living Art of Greek Tragedy*, *Classical Outlook* 81.3 (2004): 128-29.
- John R. Porter, *Studies in Euripides' Orestes*, *Phoenix* 50 (1997): 163-64.
- Barry S. Strauss, *Fathers and Sons in Athens* (1993), *Bryn Mawr Review* 5.3 (1994): 252-55.
- Martin Bernal, *Black Athena*, *The Wooster Review* (1990).
- Helene P. Foley, *Ritual Irony: Poetry and Sacrifice in Euripides*, in *Classical Outlook* 64 (1987): 128-29.

Papers and Invited Presentations

- “Plato *Mythologikos*: Philosophy and Poetry in *Phaedo*,” Classical Association of the Atlantic States, Virtual Meeting. October 2021
- “Tragedy and Anti-Tragedy in Plato’s *Euthyphro*” Classical Association of the Atlantic States, Virtual Meeting, October 2020
- “Socrates and Oedipus: The Tragic Infrastructure of Plato’s *Apology*,” Classical Association of the Atlantic States, Silver Spring MD, October 2019
- Panelist for discussion with Emily Wilson on her translation of Homer’s *Odyssey* for Maryland Odyssey Project, Enoch Pratt Library, Baltimore MD, October 2018
- “Plato’s *Crito*, Tragedy, and Philosophical Dialogue” Classical Association of the Atlantic States, Philadelphia PA, October 2018
- Arranged and co-chaired featured session for presentation of ‘Theater of War,’ Classical Association of the Atlantic States, New York, October 2017
- ‘Critic’ (with Karelisa Hartigan) in session ‘Author Meets Critics,’ reviewing Melissa Mueller and her work *Objects as Actors. Props and the Poetics of Performance in Greek Tragedy*, Comparative Drama Conference, Orlando FL, March 2017
- “Dionysian Paratragedy: Gender, Genre and Power in Ives’ *Venus in Fur*” Classical Association of the Atlantic States, New Brunswick NJ, October 2016
- “‘Like Venus in disguise or something’: The Tragic Infrastructure of Ives’ *Venus in Fur*,” Classical Association of the Middle West and South, Williamsburg VA, March 2016
- “‘Hail, Aphrodite’: Sexual and Textual Authority in Ives’ *Venus in Fur*,” Comparative Drama Conference, Baltimore, March 2016
- “The Greeks at Red Bull Theater,” Classical Association of the Atlantic States, Panel Discussion with Red Bull Theater Group, Wilmington DE, October 2015
- “Tragedy, Democracy, and the Athenian Jury: The Case of Socrates,” Comparative Drama Conference, Baltimore, March 2015
- “Homer in the 21st Century,” Broadmead Community, Baltimore, December 2014
- “Athenian Tragedy and the Trial of Socrates,” Classical Association of the Atlantic States, Washington DC, October 2014
- “Try, Try Again: Reception, Popular Culture and the ‘Retrial of Socrates’,” Classical Association of the Atlantic States, Philadelphia, October 2013
- “The Rhapsode’s Tale: The Multiple Narratives of O’Hare and Peterson’s *An Iliad*,” Comparative Drama Conference, Baltimore MD, March 2013
- “The Rhapsode’s Tale: The Multiple Narratives of O’Hare and Peterson’s *An Iliad*,” Classical Association of the Atlantic States, New York, October 2012
- “Homer in the 21st Century,” Sister Mary Gratia Lecture, College of Notre Dame of Maryland, April 2008 (invited lecture)
- “Homer in the 21st Century: Novelizing the Ancient Epic,” Hawaii International Conference on Arts & Humanities, Honolulu, January 2008
- “Novelizing the Ancient Epic,” 21st Annual Language, Literature and Society Colloquium,

- Loyola College, March 2007 (invited lecture)
- “The Past as Prologue: The Role of Classics in a Liberal Education. Panel 1: ‘Where We’ve Been,” Classical Association of the Atlantic States, Washington D.C., October 2007
- “Oedipus in the 21st Century: A Myth and its Modern Transformations,” International Conference on New Directions in the Humanities, University of Carthage, Tunisia, July 2006
- With J. Hallett and C. Marshall, panel on “Classics and Contemporary Fiction,” APA, Montreal 2006
- “Oedipus in the Berkshires: Greek Tragedy and Philip Roth’s *The Human Stain*,” APA, Boston, January 2005
- “*The Goat, or Who is Sylvia?*: Greek Tragedy and Edward Albee’s ‘Tragi- ‘ Comedy,” CAMWS, St. Louis, and Comparative Drama Conference, Columbus, April 2004
- “On Roth’s *The Human Stain*” (part of roundtable on ‘Jews in North American Classical Studies’), CAAS, New York, April 2004
- “Greek Tragedy and Modern Audiences: A Comparative Approach,” CAPN, Seattle, April 2004
- “*The Goat, or Who is Sylvia?*: Greek Tragedy and Edward Albee’s ‘Tragi- ‘ Comedy,” Hawaii International Conference on Arts & Humanities, Honolulu, January 2004
- “Classics On (and Off) Broadway: 2002-2003,” Ohio Classical Conference, Kenyon College, October 2003
- “Classics on Broadway,” International Conference on New Directions in the Humanities, Rhodes, Greece, July 2003
- “Engendering the Tragic *Theatês*: Spectacle, Sympathy, and Gender in Sophocles’ *Trachiniae*,” Comparative Drama Conference, Columbus, April 2002
- “Engendering the Tragic *Theatês*: Spectacle, Sympathy, and Gender in Sophocles’ *Trachiniae*,” Conference on Pity in Athenian Life and Letters, Rutgers University, March 2002.
- "Performing Philosophy: Plato’s *Ion* and the Problem of the Actor,” Comparative Drama Conference, Columbus, April 2000
- "Socrates and Oedipus: The Tragic Infrastructure of Plato's *Apology*,” CAMWS, Knoxville, April 2000.
- "Scholars and Actors: Rhetoric and Self-Definition in the Tragic Scholia," CAMWS, Cleveland, April 1999.
- "Socrates and Oedipus: The Tragic Infrastructure of Plato's *Apology*," U. of Florida Comparative Drama Conference, Gainesville, March 1999.
- "Views of Actors and Acting in the Dramatic Scholia" in panel on ancient scholia, Classical Association of Great Britain, Lampeter, Wales, April 1998.
- "Scholars and Actors: Rhetoric and Self-Definition in the Greek Tragic Scholia," symposium on Actors and Acting in Antiquity, Somerville College, Oxford University, April 1998.
- Chaired panel with translator (F. Ahl) and Director (G. Raby) of production of *Trojan Women* for Xavier College Conference "Seneca in Production," February 1998.
- "Theorizing the Tragic *Theatês*: Spectacle, Sympathy and Gender in *Trachiniae*," APA (Panel on

- Gender Roles in Greek Tragedy), Chicago, December 1997.
- "Six Characters in Search of Sophocles: *Philoctetes*, Metatheater and the Ethics of Reading," Classics Faculty Literary Seminar, Cambridge University, November 1996.
- "Protocols of Reading: *Philoctetes*, Metatheater, and Tragic Sympathy," CAMWS, Nashville, April 1996.
- "The Servant as Savant: Some Second Thoughts on 'Second Thoughts' in Euripides' *Hippolytus* 433-81," U. of Florida Comparative Drama Conference, Gainesville, March 1996.
- "Six Characters in Search of Sophocles: *Philoctetes*, Metatheater and the Ethics of Reading," Smith College, November 26, 1995 (invited lecture).
- "Six Characters in Search of Sophocles: Authorial Direction and Indirection in Sophocles' *Philoctetes*," U. of Florida Comparative Drama Conference, Gainesville, March 1995.
- "The Place Where Three Roads Meet: Protagonist, Spectator, and Implied Audience in Sophocles' *Oedipus Tyrannus*," APA, Atlanta, December 1994.
- "The Poetics of the Possible: Prolegomena to a Study of Utopia and the Mythical Imagination," 19th Annual Conference of the Society for Utopian Studies, Toronto, October 13-16.
- "The Place Where Three Roads Meet: Protagonist, Spectator, and Implied Audience in *Oedipus the King*," U. of Florida Comparative Drama Conference, Gainesville, March 1994.
- "Making a Spectacle of Oneself: Metatheatrical Design in the Prologue of Sophocles' *Ajax*," APA, Washington D.C., December 1993.
- "Socrates, Oedipus, and the Oracle at Delphi: The Place Where Three Roads Meet," Philosophy Round Table, College of Wooster, September 1993.
- "Tragedy as Ritual Manquè: Euripides' *Phoenician Women*," CAMWS, Iowa City, April 1993.
- "Making a Spectacle of Oneself: The Metatheatrical Design of Sophocles' *Ajax*," U. of Florida Comparative Drama Conference, Gainesville, March 1993.
- "The Unpolished Rock: Allusion and Stagecraft in the Opening of *Oedipus at Colonus*," U. of Florida Comparative Drama Conference, Gainesville, March 1992.
- "Old Age, Tragic Action and Metatheater: Jocasta in the *Phoenician Women*," presented at panel on elderly women in Greek theater sponsored by Women's Classical Caucus, APA in December 28, 1991.
- "The Unpolished Rock: *Oedipus at Colonus* and the Lessons of Old Age," U. of California, Berkeley, December 4, 1991 (invited lecture).
- "The Unpolished Rock: *Oedipus at Colonus* and the Lessons of Old Age," U. of California at Davis, November 7, 1991 (invited lecture).
- "Love, the Lyre and the Life Course: Erotic and Poetic Re-membering in Sappho 21 and 58," CAMWS, April 1991.
- Presented talk on Classics as an interdisciplinary field as part of panel at The College of Wooster Conference on Interdisciplinarity, March 1991.
- Moderator at conference "Oedipus at the Crossroads: Psychoanalysis, Philosophy, and the Classics," Cornell University, April 1990.
- "The Body as a Social Text: Age, Eros and Society in Mimnermus Elegy 1," CAMWS,

- Columbia, Missouri, April 1990.
- "Homeric Perspectives on *threpra*," APA, Boston, December 1989.
- "Rites of Passage in Sophocles' *Philoctetes* and Euripides' *Orestes*," Cornell University, November 1989.
- "Martin Bernal's *Black Athena: A Classicist's Response*," Black Studies Conference of the Great Lakes Colleges Association, Wooster, April 1989.
- "The Orchard and the Oar: Agriculture and the End of the *Odyssey*," Ohio Classical Conference, Kent State University, October 1988.
- "Age-Grading and Aretê in Early Greek Poetry," presented at the International Conference on Aging and the Life Cycle in the Renaissance, University of Maryland, April 1988.
- "Solon's 'Ten Ages' and the Political Organization of Time," as part of panel on "The Value of Time in Classical Antiquity," at CAMWS, New Orleans, April 1988.
- "Gender, Authority, and Old Age in Euripides' *Children of Heracles*," CAMWS, Boulder, April 1987.
- "Slouching Towards Boeotia: Old Age as a Natural and a Cultural Evil in the Hesiodic Myth of the Five Races," as part of panel on "Old Age in Ancient Literature and Society," APA, San Antonio, December 1986; chaired panel with Judith de Luce.
- "Strengthless, Friendless, Loveless: The Chorus and the Cultural Construction of Old Age in Sophocles' *Oedipus at Colonus*," U. of Florida Comparative Drama Conference, Gainesville, March 1986.
- "Epi gêraos oudôi: Homer, Old Age, and the Heroic Tradition," APA, Washington, December 1985.
- "Euripides on Old Age and the Elderly," CAMWS, Minneapolis, April 1985.
- "Epi gêraos oudôi: Laertes, Odysseus and Liminality in *Odyssey* 24," CAAS, Washington, September 1984.
- "Euripides and the Stagecraft of Old Age," University of Florida Comparative Drama Conference, March 1984.
- "On the Threshold of Old Age: Images of the Elderly in Ancient Greek Literature," Wooster symposium on "The Relevance of Greece," February 1984.
- "On the Threshold of Old Age: Images of the Elderly in Ancient Greek Literature," February 1984, Oberlin College (invited lecture).
- "Old Age in Euripides' *Medea*," Ohio Classical Conference, Hudson, Ohio, October 1983.
- "Euripides on Old Age and the Elderly," American School of Classical Studies at Athens, March 1983 (invited lecture).
- "The Production of Ancient Greek Tragedy," American Embassy, Athens, Greece, February 1983 (invited lecture).
- "The Conflict of Generations in Euripides' *Orestes*," U. of Florida Comparative Drama Conference, March 1982.
- "Myth and Anthropology," Ohio Classical Conference, Kenyon College, October 1980.
- "Goats and Scapegoats: From Myth to Tragedy," October 1980, Wooster symposium: "Greece:

- An Interdisciplinary Odyssey,"
- "The Narrative Function of Fate in the *Iliad*," CAMWS, Columbia S.C., March 1980.
- "Aristotle's *Poetics* and Narrative Analysis," CAMWS, Madison, April 1979.
- "The Poetics of Plot," April 1979, Wooster symposium: "Mimesis and Meaning."
- "The Function of the Deiphobus Episode in *Aeneid* VI," Ohio Classical Conference, Cleveland, October 1978 (abstract printed in OCC bulletin *Humanitas*).
- "Marriage and Sexual Imagery in *Aeneid* II," CAMWS Southern Section, Austin, October 1976.
- "Mythological Allusion in Propertius 3.18," CAMWS, Cleveland, April 1975.
- "'The Fall' in Greek and Other Mythologies," Agnes Scott College, April 1975 (invited lecture).
- "Myth, Ritual and Truth," Atlanta Hellenic Society, October 1974 (invited lecture).

Memberships in Professional Associations

- Society for Classical Studies (formerly American Philological Association)
- Classical Association of the Atlantic States
- Classical Association of the Middle West and South

Disciplinary Service

- Consultant on review panel for Classics program at Rollins College, May 1987
- Advisory Board of Oklahoma Series in Classical Culture, U. of Oklahoma Press, 1992-
- Resolutions Committee of Classical Association of Middle West and South, 1992-95
- External tenure reviewer for Classics departments at Bucknell University, University of Maryland, Carleton College, Creighton University.
- Reviewer for *Classical Journal*, *Classical Antiquity*, *Classical Philology*, *U. of Oklahoma Press*
- Local committee for April 1999 meeting of CAMWS in Cleveland
- (With Nancy Felson and David Konstan) organized conference on "Interdisciplinarity and the Classics" (in honor of John J. Peradotto), Athens, GA, March 7-9, 1997; received support from Henry Luce III Fund for Distinguished Scholarship
- Director, Classics Advisory Service, American Philological Association, 2004-2008.
- Steering Committee, Washington Ancient Mediterranean Seminar (WAMS), 2015-2021
- Program Committee for annual conference of Classical Association of the Atlantic States, 2013-2021