

JONATHAN F. SLADE

Department of Communication & Cinema

McDaniel College

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EDUCATION

University of Southern California: School of Cinematic Arts. Los Angeles, CA.
MFA in Cinema-Television Production. (1991)

McDaniel College (formerly Western Maryland College). Westminster, MD.
BA in Communication. Phi Beta Kappa. Argonaut Award (Class valedictorian.) (1988)

TEACHING

Department Chair. (2014-Present) **Professor. Tenured.**

McDaniel College. Communication & Cinema. (2003-Present)

- ▶ First Year Seminar: College Life in Cinema
- ▶ Introduction to Communication: Media
- ▶ Television Production
- ▶ Sophomore Interdisciplinary Seminar: HBO's "The Wire": Through a Cinematic & Social Lens (co-taught)
- ▶ Sophomore Interdisciplinary Seminar: The Cinema of Art (co-taught)
- ▶ Film Analysis: American Independent Cinema
- ▶ Film Analysis: Environmental Cinema
- ▶ Film Analysis: Documentary
- ▶ Fiction into Film
- ▶ Scriptwriting
- ▶ Special Topics: Cell Phone Cinema
- ▶ Special Topics: Documentary Production (2004)
- ▶ Special Topics: Documentary Sequel (2008)
- ▶ Special Topics: In-Depth Interview Production (co-taught)
- ▶ Cinema Capstone
- ▶ Graduate Course: Media at the Movies
- ▶ Jan Term: Filmmaking Practicum (co-taught)

College International/McDaniel College. Budapest, Hungary. Visiting Professor. (2006)

- ▶ Film Analysis: Hollywood Classics
- ▶ Special Topics: Documentary Production
- ▶ Newspaper Co-Advisor

McDaniel College. Communication Department. Adjunct. (1995-2003)

- ▶ Basic Film & Video Production
- ▶ Television Production
- ▶ Film Analysis: American Independent Cinema, Hollywood Classics
- ▶ Fiction into Film
- ▶ Scriptwriting

OTHER EXPERIENCE

Maryland Public Television, Owings Mills, MD. (2002-Present)

- ▶ Writer/Producer (freelance). Documentaries. Winner of 2 Capital Region Emmy Awards.

Maryland Public Television, Owings Mills, MD. (1992-2002)

- ▶ Writer/Producer (full-time). Documentaries. Children's Programs. Development. Station image campaigns for broadcast/web. Live membership drives. Winner of 4 Capital Region Emmy Awards.

Paramount Studios. Star Trek: Deep Space Nine. Los Angeles, CA. (1992)

- ▶ Academy of Television Arts & Sciences Internship.

Twentieth Century Fox. Doogie Howser, MD. Los Angeles, CA. (1991)

- ▶ Production Assistant.

South Carroll Community News. Eldersburg, MD. (1987)

- ▶ Editor in chief.

AWARDS & HONORS

- ▶ National Television Academy Fellowship in Los Angeles, CA. I was one of 25 faculty members chosen from colleges and universities nationwide to attend this intensive, expense-paid, weeklong seminar. A chance to meet and network with industry insiders. Topics ranged from TV directing, production management, primetime scheduling, post-production data security, and emerging television platforms. (November 7-11, 2016).

- ▶ Emmy Award. "Electric Road Trip." Technology Program/Special. National Capital/Chesapeake Region (2015)

- ▶ McDaniel Faculty Creativity Award. "Electric Road Trip." Documentary & companion book "Electric Road Trip Begins: All Charged Up and Ready To Go!" (2014)

- ▶ McDaniel Faculty Creativity Award. "Historic Barns of Maryland." Documentary & companion book "Barns of My Childhood: A Memoir" (2012)

- ▶ McDaniel Faculty Creativity Award. "Eatin' Crabs: Chesapeake Style." (2008)

- ▶ McDaniel Faculty Scholarly Publications Award. Media Man newspaper series. Semi-monthly column. Northern News. (2009)

- ▶ Emmy Award. "Eatin Crabs: Chesapeake Style." Chesapeake Programming. National Capital/Chesapeake Region (2009)

- ▶ Board Member of the Year. Carroll Community Media Center (2006)

- ▶ Faculty Development Creativity Grant. \$1,500 to begin shooting 16mm feature film with students, faculty, and alumni. (2004)

- ▶ Emmy Award. "Vid Kid: Water, Water Everywhere." Children's Programming. National Capital/Chesapeake Region (2003)

- ▶ Emmy Award. "Vid Kid: Blast into Space." Children's Programming. National Capital/Chesapeake Region (2001)

- ▶ Emmy Award. "Vid Kid Fable: The Day The World Stayed in Bed." Children's Programming. National Capital/Chesapeake Region (1997)

- ▶ Emmy Award. "Vid Kid: Field Trip to The National Aquarium in Baltimore." Children's Programming. National Capital/Chesapeake Region (1996)

- ▶ CINE Golden Eagle. "Gone But Not Forgotten. Outstanding Documentary. (1994)

EXTRACURRICULAR – SERVICE TO COLLEGE & COMMUNITY

Service to Department: Communication & Cinema.

- ▶ Department Chair. (2014-2019)
- ▶ Active in recruiting prospective students to Communication and Cinema majors. (2007-Present)
- ▶ Chief Author, Editor of our department's report to the College's Strategic Thinking Group on Pedagogical Value. Data and context used to strategically re-align College curriculum for 21st century market. (August 2018-December 2018)
- ▶ Guest Host. West Coast Alumni Networking Event for Communication & Cinema Dept. Newport Beach, CA. (November 5, 2016)
- ▶ Search Committee: Communication Faculty. Chair. (2016)
- ▶ Supervised, co-wrote, and edited comprehensive 10 Year Departmental Self-Study and External Review. (Fall 2015-Spring 2016)
- ▶ Organized (with Center for Experience and Opportunity) Communication & Cinema Alumni Networking Event. (Fall 2015)
- ▶ Acting Chair. (Fall 2010)
- ▶ Search Committee: Cinema Faculty. Co-Chair. (2009)
- ▶ Manage Cinema Facebook presence. (250+ active members. (2008-Present)
- ▶ Library Liaison. (2003-2010)

Service to Committees.

- ▶ Academic Planning Committee. (2011-2014). Committee Chair (Spring 2013-Spring 2014).
- ▶ Search Committee: Communication & Cinema Administrative Assistant. Co-Chair. (2016)
- ▶ Search Committee: Marketing Videographer/Editor. Member. (2016)
- ▶ Search Committee: Theatre Arts Faculty. Member. (2011)
- ▶ Alumni Council. Faculty liaison/treasurer. (2007-2012)
- ▶ Curriculum Committee. (2005-2007, Fall 2010)
- ▶ Curriculum Implementation Group: Textual Analysis and Creative Expression. (2005-2006)
- ▶ Student Faculty Relations Committee. (2004-2007)

Service to Student Organizations.

- ▶ Advisor. Green Terror TV. Student operated cable station. (2003-Present)
- ▶ Advisor. Anime Club. (2003)

Faculty Mentor.

- ▶ Andrew Horbal, Access Services Librarian in Hoover Library (2011-2012)
- ▶ Jacqueline Couti, Assistant Professor of Foreign Language Dept. (2008-2009)

Phi Beta Kappa. (2004-Present)

- ▶ Alumni Nomination Committee (2012-2015)
- ▶ Riddington Award Committee. (2008)
- ▶ Selection Committee. Assist in examining student academic records in order to nominate new members. (2004-2007)

Omicron Delta Kappa. Faculty representative for this national leadership honor society. (2008-Present)

Speaking Engagements/Screenings/Broadcasts: “Barns of the Susquehanna Valley”

Documentary. (Details of these specific creative works begin on page 9.)

- ▶ Screening at Wilson College for Preservation Pennsylvania Conference. Q&A. Chambersburg, PA. (June 20, 2019)
- ▶ Broadcast on WPSU-TV for public TV fundraiser. On air pitch talent. State College, PA. (March 12, 2019)
- ▶ Screening at Majestic Theatre for Historic Gettysburg-Adams County Preservation Society (HGAC) fundraiser. Sold out. Gettysburg, PA. (October 18, 2018)
- ▶ Radio Interview: WITF-FM on Smart Talk with Scott LaMar. Harrisburg, PA. (August 23, 2018)
- ▶ Broadcast on WITF-TV for public TV fundraiser. On air pitch talent. Harrisburg, PA. (June 4, 2018)
- ▶ Broadcast on WVIA-TV for public TV fundraiser. Scranton, PA. (March 19, 2018)
- ▶ Screening at Allen Theatre. Featured Speaker. Annville, PA. (March 18, 2018)
- ▶ Broadcast premiere on Maryland Public TV as fundraiser. On air pitch talent. Owings Mills, MD. (October 21, 2017)

Speaking Engagements/Screenings: “Electric Road Trip” Documentary.

- ▶ Featured Speaker at Walkersville Public Library for National Drive Electric Week. Walkersville, MD. (September 15, 2018)
- ▶ Presenter at New Oxford Market & Craft Show. New Oxford, PA. (June 17, 2017)
- ▶ Featured Speaker at South Carroll High School. Environmental Day (400+ students). Sykesville, MD. (May 16, 2016)
- ▶ Featured Speaker at Carroll County Public Library Staff Day (200+ members). Westminster, MD. (November 11, 2015)
- ▶ Featured Speaker at The Sound Room for National Drive Electric Day. Hanover, PA. (September 18, 2015)
- ▶ Featured Speaker at Allen Theatre for National Drive Electric Day. Annville, PA. (September 15, 2014)
- ▶ Featured Speaker Electric Vehicle Infrastructure Council (EVIC) at Maryland Department of Transportation. Hanover, MD. (April 17, 2014)
- ▶ Featured Speaker at Carroll Arts Center for Chesapeake Bay Week. Westminster, MD. (April 9, 2014)

Speaking Engagements/Screenings: “Historic Barns of Maryland” Documentary.

- ▶ Featured Speaker at North Carroll Homemakers Dinner. Snydersburg, MD. (April 4, 2014)
- ▶ Featured Speaker at Historical Society of Carroll County Boxed Lunch Talk. Westminster, MD. (January 8, 2013)
- ▶ Featured Speaker at Finksburg Library. Finksburg, MD. (October 20, 2012)
- ▶ Keynote Speaker at Garrett County Barn Quilt Festival. Bittinger, MD. (Sept 21, 2012)

Other Speaking Engagements.

- ▶ Terror TV Club: My Week in Los Angeles as a National Television Academy Fellow. (November 17, 2016)
- ▶ McDaniel Faculty Showcase: Barns of the Susquehanna Valley: Capturing Cinematic Narratives Using a Micro-Budget Independent Production Model. (September 15, 2016)

- ▶ Westminster Rotary Club. Award Ceremony. Service Above Self. Featured Speaker. (June 25, 2015)
- ▶ Senior Investiture and Honors Convocation. Keynote Speaker. (May 24, 2013)
- ▶ College Press Day. Featured Speaker. Building a Broadcast Journalism Program from The Ground Up. (April 12, 2008)
- ▶ Winter's Mill High School Career Day. Featured Speaker. (March 2007)
- ▶ College International (Budapest). Featured Speaker. Iraqumentary: Telling Stories of War in the Digital Age. (October 2006)

Film Festival Judge/Moderator.

- ▶ 72 Hour Frederick Film Festival. Judge. (October 7, 2014)
- ▶ The Baltimore Women's Film Festival. Judge. (October 23-26, 2008)
- ▶ Maryland Film Festival. Documentary panel moderator. (May 7, 2010)

McDaniel Cinema Showcase. Organize and promote this annual public video festival featuring original work from McDaniel's Communication & Cinema Programs. (2006-Present) (Duties shared with colleague Richard Brett since 2011).

- ▶ Screened 6 long format documentary and fictional works in Decker Auditorium. (May 2019)
- ▶ Screened 6 long format documentary and fictional works in Decker Auditorium. (May 2017)
- ▶ Screened 8 long format documentary and fictional works in Decker Auditorium. (December 2014)
- ▶ Screened 6 long format documentary and fictional works in Decker Auditorium. (May 2013)
- ▶ Screened 4 long format documentary and fictional works in Decker Auditorium. (May 2012)
- ▶ Screened 2 long format fictional works in Decker Auditorium. (Dec 2011)
- ▶ Screened 4 documentary shorts and 1 long format fictional work in Decker Auditorium. (May 2011)
- ▶ Screened 1 long format documentary in Decker Auditorium. (May 2010)
- ▶ Screened 7 long format documentary and fictional works in Decker Auditorium. (Dec 2009)
- ▶ Screened 7 long format documentary and fictional works in Decker Auditorium. (May 2008)
- ▶ Screened 5 long format documentary and fictional works in Decker Auditorium. (May 2007)
- ▶ Screened 5 long format documentary and fictional works in Decker Auditorium. (May 2006)

Classroom Collaboration with Other Faculty (2005-Present)

- ▶ ENV 1151 Sustainability. Presenter of 2 electric vehicles – Nissan LEAF, all-electric Kia Soul -- at McDaniel College's Global Climate Change Street Fair. (October 11, 2016)
- ▶ IDS 1132 The Forest Online. Guest lecture about documentary GoPro production in this Encompass Distinction course. (October 2, 2015)
- ▶ The Tournées Film Festival: Rithy Panh's "The Missing Picture". Guest lecture with Isabel Galliera, Art & Art History (September 14, 2015)
- ▶ ENV 1151 Sustainability. Guest lecture about electric vehicles for Jason Scullion, Environmental Studies. (March 9, 2015)

- ▶ SIS 2238 The Cinema of Art. Co-designed course and taught with Gretchen McKay, Art & Art History. (Spring 2015)
- ▶ French Students' Day at McDaniel: The French New Wave. Collaborated with Martine Motard-Noar. (March 14, 2013)
- ▶ The Tournées Film Festival: Werner Herzog's "Cave of Forgotten Dreams". Guest lecture with Gretchen McKay, Art & Art History. (September 6, 2012)
- ▶ COM 4498 Cinema Capstone. Collaborated with Richard Brett to teach this capstone overload of 4 students. (Spring 2012)
- ▶ COM 4498 Cinema Capstone. Collaborated with Richard Brett to teach this capstone overload of 2 students. (Fall 2011)
- ▶ SIS 2018 HBO's "The Wire": Through a Cinematic and Social Lens. Co-designed course, and taught with Jim Kunz, Social Work. (Spring 2011, Spring 2014, Spring 2016)
- ▶ COM 4465 In-depth Interview Production, or "Inside the Professor's Classroom." Co-designed course, and taught, with Robert Lemieux. (Spring 2009)
- ▶ COM 1103 Intro to Communication: Media. Guest lecture on evolution of cinematic grammar for Deborah Shuford, Visiting Professor of Communication). (October 31, 2008)
- ▶ ENG 3364 Edith Wharton: Fiction-Film. Guest lecture on cinema technique in John Madden's *Ethan Frome* for Kathy Mangan, English. (September 25, 2008)
- ▶ EPE 2230 Biomechanics and Applied Anatomy. Production assistance: Using a 16mm camera to document body movement for Alex Ober, Exercise Science and Physical Education. (April 9, 2008)
- ▶ REL 2210 Jesus at the Movies. Guest lecture on cinema technique in Mel Gibson's *The Passion of the Christ* for Greg Alles, Religion. (March 24, 2008)
- ▶ FRE 3310 Advanced Studies in French I. Guest lecture on understanding basic cinematic lexicon for Martine Motard-Noar, French. (September 19, 2007)
- ▶ EPE 2230 Biomechanics and Applied Anatomy. Production assistance: Use a 16mm camera to document body movement for Alex Ober, Exercise Science and Physical Education. (April 4, 2007)
- ▶ ENG 2215 Newspaper Practicum — Budapest. Led critical roundtable of student newspaper's most recent issue for Judith Mandy. (November 21, 2006)
- ▶ ENG 2215 Newspaper Practicum — Budapest. Led critical roundtable of student newspaper's most recent issue for Judith Mandy. (October 24, 2006)
- ▶ MUL 2224 Film Music. Guest lecture on sound design, balancing film music with sound FX & dialog for David Kreider, Music. (April 11, 2006)
- ▶ EPE 2230 Biomechanics and Applied Anatomy. Production assistance: Use a 16mm camera to document body movement for Alex Ober, Exercise Science and Physical Education. (April 5, 2006)
- ▶ COM 1166 Filmmaking Practicum. Co-taught course with Elizabeth van den Berg. (Jan Term 2006)
- ▶ COM 3352 Intercultural Communication. Guest lecture on cinema technique in Paul Haggis's *Crash* for Jasna Meyer, Communication. (November 28, 2005)
- ▶ EPE 2230 Biomechanics and Applied Anatomy. Production assistance: Use a 16mm camera to document body movement for Alex Ober, Exercise Science and Physical Education. (April 6, 2006)
- ▶ MUL 1134 Music Appreciation. Guest lecture on functions of film music for Linda Kirkpatrick, Music. (March 28, 2005)

Field Trips (2003-Present)

- ▶ 28 Cinema majors/minors to NBC Universal at 30 Rockefeller Center in New York City to participate in a studio taping of *The Meredith Vieira Show*. (March 27, 2015)
- ▶ 6 Cinema majors to College Broadcasters Conference in San Antonio, TX. (October 31-November 2, 2013)
- ▶ 5 students from COM 4465 Cell Phone Cinema visit Maryland Public Television during a live March Membership Drive. (2013)
- ▶ 16 students from COM 3330 Film Analysis: American Eco-Cinema attend a seminar at Maryland Public Television about producing "Outdoors Maryland", the station's long-running nature documentary series. (2011)
- ▶ 12 students from COM 2250 TV Production visit Maryland Public Television to meet "Direct Connection" news anchor Jeff Salkin on set and talk about what it takes to be a quality broadcast journalist. (2011)
- ▶ 10 students from COM 2250 TV Production visit Maryland Public Television during a December Membership Drive. (2010)
- ▶ 10 students from COM 2250 TV Production attend a demonstration of Maryland Public Television's state of the art satellite and microwave truck. (2008)
- ▶ 6 students from COM 2250 TV Production visit Maryland Public Television during a December Membership Drive. (2007)
- ▶ 23 Mass Communication students visit the Charles Theatre in Baltimore to screen *Good Night and Good Luck*, a feature film that chronicles CBS newsman Edward R. Murrow's battle with Senator Joseph McCarthy. (2005)
- ▶ 1 student visit Charles Theatre in Baltimore to see *Sideways* so he could complete his Independent Film assignment; student had no transportation. (2004)
- ▶ 3 students attend the world premiere of the independent feature film *Sinsitivity* at Senator Theatre in Baltimore; arranged for them to meet and talk with the director (2003)
- ▶ 10 students visit Maryland Public Television to observe the studio production of a December Membership Drive. (2003)

Cinema Major.

- ▶ Designed and implemented original Cinema curriculum. (2009-2010)
- ▶ Wrote extensive Maryland Higher Education Commission (MHEC) Application for state approval of major. (Spring 2010, during sabbatical)
- ▶ Co-chair of search committee to hire and mentor for new cinema faculty member Richard Brett. (2009-2010)

Film and Video Studies Minor / Filmmaking Apprenticeship. (2003-2010)

- ▶ Primary advisor for these two (now defunct) specialties --20+ advisees -- until Brett's arrival in 2010 when Cinema major officially launched. (2004-2010)
- ▶ Re-designed requirements for minor in 2006 -- and its companion program, the Film Apprenticeship -- deleting old courses, and adding an emphasis on writing.

Design and Construction of Video Production Lab. Donated summer 2007 to demolish an under-utilized computer lab in Lewis B5, then design and construct -- with assistance from Lemieux -- a fully operational video production lab in time to teach in it on the opening day of classes in August 2007. A Herculean task completed without financial remuneration, course release, or excessive whining. But this space now stands as the core production facility of our Cinema program. (2007)

Supervise the maintenance and purchase of Communication & Cinema Department's digital media production gear. (2003-Present)

- ▶ Oversaw the purchase and use of two new edit stations in campus video production lab. (2017)
- ▶ Oversaw the purchase and use of new LED studio lights, chroma-key wall, and our first DSLR camera. (2015)
- ▶ Oversaw the purchase and use of new field tripods, Zoom microphones. (2014)
- ▶ Oversaw the purchase and installation of new teleprompter monitor/hood on Camera 3, and black scenic studio backdrop. (2013)
- ▶ Oversaw the purchase and installation of new teleprompter monitor/hood on Camera 3, and black scenic studio backdrop. (2013)
- ▶ Oversaw the purchase and installation of the new Cellulo video database and associated gear to update campus cable channel 75 broadcast capacity (2012)
- ▶ Oversaw the purchase of new Panasonic high-definition AVC cameras for the video production lab, and new teleprompter monitors (2011)
- ▶ Oversaw the purchase of new lighting kits to be used on location (2010)
- ▶ Oversaw the delivery of 16mm Steenbeck film edit system to Rhode Island for repair. (2010)
- ▶ Oversaw the purchase and installation of new iMac with terabyte hard drive in video production lab to meet increased demand for media storage during editing. (2008)
- ▶ Oversaw purchase of new, professional studio light kits.
- ▶ Phased out old analog video cameras; upgraded to digital.
- ▶ Researched options for TV station's digital video hard drive (ultimately selected and installed SignFlash system).
- ▶ Oversaw refurbishment of 16mm Arriflex film camera and Steenbeck film editing table. (2003)

Community Media Center Board. Represented McDaniel College at quarterly meetings of Carroll County's media council, the body that oversees the operation of the government, educational, and public access channels on the county cable system. Also, chair of the Community Media Center Auction Committee, charged with planning and producing the annual live TV auction that raises funds for the Center. Received **Board Member of the Year (2006)** at a public ceremony in recognition for my role as chair of the first ever live auction. (2005-2007)

Audience Test Screening of *Mentor*. Arranged for the producers of this 35mm independent feature film starring Rutger Hauer to test screen it on-campus for my Film Analysis class. Film went on to be official entrant at the Tribeca Film Festival (2005)

Recipient of Course Release for Spring 2005. Coordinated with Student Affairs, Sports Information, Computer Services, Communications and Marketing, and the TV Club to design, program, and implement the SignFlash video hard drive system, allowing McDaniel to broadcast its own 24-hour, student-driven Campus Cable Channel. (2004-2005)

Communication Honor Society Event. Organized the Spring Seminar, inviting George R. Beneman, Vice President of Technology at Maryland Public Television, and Harry Vaughn, Managing Director of Production Operations at MPT to demo cutting edge high definition TV production technology. Students got an up-close, behind-the-scenes look of how TV will be shot, edited, and viewed during the 21st Century. (2004)

EXTRACURRICULAR -- PROFESSIONAL ACTIVITY & CREATIVE WORKS

Pedagogy.

- ▶ Television Academy Foundation Fellow. One of 25 finalists chosen from film faculty nationwide to participate in a week-long immersion in the Hollywood entertainment industry, interacting with professionals in the field, and exploring network pitching, cable programming, and the newest in digital media. Los Angeles, CA. (November 7-11, 2016)
- ▶ Educational Design Initiative. Introducing academic and experiential badges into higher education. Universities at Shady Grove. Rockville MD (April 29, 2015)
- ▶ Innovation, Creativity, and Entrepreneurship Conferences (ICE, now re-branded as the Encompass Program) Designing an entrepreneurship track at McDaniel. (August 13-14, 2014; November 8, 2014)
- ▶ Sophomore Interdisciplinary Seminar Review. Discuss best practices for the SIS program. (October 2014)
- ▶ Jessie Ball duPont Summer Seminar "Turning Literature into Film: The Poetics and Politics of Adaptation." Three-week seminar at the National Humanities Center in Research Triangle Park, NC. Used resources here to re-design Fiction Into Film for the Spring 2007 semester. Presented a draft paper – "Of Butchers and Barbers" -- on the final day of the seminar for critique and discussion. (June 2006)
- ▶ Southern Modern Language Association Conference. Atlanta, GA. Presented "Writing a Fresh Script: Agency, Identity and the Making of the College Documentary *Fresh*" with Robert Kachur, English. (2005)

Creative Works.

"Made Possible By Viewers Like You: 50 Years of Maryland Public Television"

Writer/Producer/Director/Editor. 120-minute documentary chronicles the first 5 decades of public broadcasting in Maryland, from the station's sign-on in October 1969, through the early heady days of experimentation, to the creation of such iconic national franchises like Wall Street Week with Louis Rukeyser, MotorWeek, and Julia Child: Cooking with Master Chefs. Features more than 30 interviews with producers, crew members, and on-air hosts, and rare behind-the-scenes photos and archival footage from deep inside the Maryland Public TV vault. (World premiere: August 19, 2019 @ 8pm on Maryland Public TV, with multiple repeats.)

"Barns of the Susquehanna Valley" Writer/Producer/Director/Editor. 82-minute documentary interviews farmers, builders, preservationists, architects, artists, and historians about the construction, use, and re-purposing of these classic American structures -- from the limestone barns of Lancaster and the McPherson barn on the Gettysburg National Military Park, to the popular Tomato Barn Washington Boro and the iconic Star Barn near Harrisburg which was disassembled and moved to a new location. (World premiere: October 21, 2017 @ 8pm on Maryland Public TV, with multiple repeats. Screened on additional public TV stations, and at several local theatres.)

"Electric Road Trip" Writer/Producer/Director/Editor. 60-minute documentary follows Slade and his wife as they attempt to make the first-ever crossing of Maryland – from Oakland in the Appalachian Mountains to Ocean City – in a fully electric Nissan Leaf using only existing EV infrastructure. Shot entirely on GoPro cameras. (World premiere: April 23, 2014 @ 8pm on Maryland Public TV, with **broadcasts in 7 other markets, including Denver, San Antonio,**

Syracuse, Salt Lake City, and Washington DC. Recipient of Capital Region Emmy Award for Technology Special; McDaniel's Faculty Creativity Award.)

"Electric Road Trip: All Charged Up and Ready To Go!" Author. 60-page non-fiction paperback advocates for the use of electric vehicles. Companion book to Slade's hour-long public TV documentary "Electric Road Trip". Available on Maryland Public TV's website for a pledge of \$50. (2014)

"Driving on Electrons" Author. Op-ed in "Baltimore Sun" outlining a plan to installing public EV charging stations across the state of Maryland. (August 17, 2012)

"Historic Barns of Maryland" Writer/Producer/Director/Editor. 60-minute documentary interviews farmers, builders, preservationists, architects, artists, and historians about the construction, use, and re-purposing of these classic American structures -- from the tobacco barns of the lower Eastern Shore and Southern Maryland to the red bank barns of the Piedmont plateau, to an innovative barn quilt project in Garrett County. **Recipient of McDaniel Faculty Creativity Award.** (World premiere: February 29, 2012 @ 8pm on Maryland Public TV with multiple repeats.)

"Barns of My Childhood: A Memoir" Author. 60-page non-fiction paperback recounts Slade's tales of growing up in the farming community of Bachman's Valley in the 1970's, captivated by the majestic, aging bank barns that surrounded him. Companion book to Slade's hour-long public TV documentary "Historic Barns of Maryland". Available on Maryland Public TV's website for a pledge of \$50. (2012)

"Cinder" Writer/Producer/Director/Editor. 16mm color feature length fiction film. Also, a collaboration of McDaniel students, faculty, and alumni. 110 minutes. (2004-2010)

Media Columnist for regional newspaper. Contribute semi-monthly 600-1,000 word "Media Man" columns to the regional tabloid "The Northern News," addressing issues of media literacy and information technology, and attempting to connect fundamental communication ideas and theories to events that are currently being reported in the popular press. **Recipient of Faculty Publications Award** for this project. (2008-2009)

"Eatin' Crabs: Chesapeake Style" Wrote, produced, and edited this 30-minute documentary featuring the watermen, restaurateurs, and factory owners whose living depends on the Chesapeake Bay blue crab. The most watched program of Chesapeake Bay Week 2008. Also, edited 30 minutes of additional video featurettes that appear on the DVD. **Recipient of Capital Region Emmy Award; McDaniel's Faculty Creativity Award.** (World premiere: April 21, 2008 @ 8pm on Maryland Public TV with multiple repeats.)

"Fresh: Grad" Faculty/student collaboration. Significant work and mentoring outside the classroom as I shared shooting, editing, directing, and producing duties on this documentary with 8 students as they chronicled their final semester of undergraduate study at McDaniel College. The resulting 75-minute documentary premiered on May 7, 2008 during a standing-room-only McDaniel Cinema Showcase screening in Decker Auditorium. (The students involved in this project had originally collaborated on the first "Fresh" documentary in 2004.) The movie has also screened at the McDaniel Deans and Directors Retreat, and on the student-operated campus cable channel. (2008)

"Internationally Twisted." Faculty/student collaboration. Significant work and mentoring outside the classroom as I shared shooting, editing, directing, and producing duties on this documentary with 9 international students as they chronicled a semester living and studying in Budapest, Hungary. The resulting 78-minute documentary premiered in December 2006 at McDaniel Budapest before an audience of 50 students, faculty, alumni, and parents. (2006)

Self-Directed Research on Hungarian Cinema while teaching at McDaniel Budepest.

Immersed myself in Hungarian cinema during my semester abroad, reading "Hungarian Cinema: From Coffee House to Multiplex" by John Cunningham, screening and purchasing 25+ Hungarian films (with English subtitles), and interviewing on video several scholars (and one producer – Agnes Havas – from SkyFilm Studio) about the history and importance of this country's film industry. The intention, of course, is to someday design and teach a special topics course on Hungarian cinema. (2006)

Creative consultant for Maryland Public Television's "Vid Kid" children series. (2004-2008)

- ▶ *Bob the Vid Tech: The Mystery of the Missing Pizza.* (September 22, 2008).
- ▶ *Bob the Vid Tech's Planes, Trains, and Automobiles.* (September 20, 2006).
- ▶ *Bob the Vid Tech's Message in a Bottle.* (November 11, 2004).

"Healthy Eating with Bob the Vid Tech." Editor on a series of thirty second educational interstitials featuring organic farmers and grocers in Baltimore, MD. Currently airing on Maryland Public Television. (2006)

"Bob the Vid Tech Loves Music." Editor on a series of thirty second educational interstitials shot at the Peabody in Baltimore, MD. Maryland Public Television. (2005)

"Coastal Cooking with John Shields." Director, editor, segment producer for this national cooking program on PBS. (2005)

"Fresh" Documentary. Faculty/student collaboration. Significant work and mentoring outside the classroom as I shared shooting, editing, directing, and producing duties on this documentary with 11 students as they chronicled their first semester of undergraduate study at McDaniel College. The resulting 75-minute documentary premiered on December 9, 2004 in Decker Auditorium. The movie also screened for the McDaniel's President's Council, the Institutional Advancement Retreat, First Year Orientation, and on the college's student-operated cable channel. (2004)

MARKETING & DEVELOPMENT (PRIOR TO TENURE TRACK POSITION in 2003)

LIVING CLASSROOMS FOUNDATION IMAGE CAMPAIGN (2003)

Producer/writer/director/editor. Interviewed prominent Maryland politicians (Barbara Mikulski, Ben Cardin, Shiela Dixon, et al) for a PSA campaign promoting the Living Classrooms Foundation, a Baltimore nonprofit that inspires and mentors at-risk youth through hands-on education and violence prevention programming. 10 thirty-second broadcast spots. Comcast.

GREATER BALTIMORE COMMITTEE (2003)

Producer/writer/director/editor. Interviewed members of the Greater Baltimore Committee, an organization of corporate and civic leaders engaged to promote economic growth in Baltimore and five surrounding counties. Packaged video centerpiece for their 2003 Annual Gala. 10 min.

MARYLAND PUBLIC TV 30th ANNIVERSARY IMAGE CAMPAIGN (1999)

Producer/writer/director/editor. Interviewed on-air talent and major donors to promote MPT's core mission. 20 thirty-second broadcast spots. Maryland Public TV.

ALLSTATE INSURANCE FIRE PREVENTION CAMPAIGN (1997)

Producer/writer/director/editor. Promoted kitchen safety to reduce stovetop grease fires. 3 thirty-second broadcast PSAs. Various regional commercial affiliates.

SOCIETY FOR EXCELLENCE IN TELEVISION CAMPAIGN (1994)

Producer/writer/director/editor. Interviewed a series of high net worth donors to Maryland Public TV to attract new major gifts. 20 thirty-second broadcast spots. Maryland Public TV.

DOCUMENTARY (PRIOR TO TENURE TRACK POSITION in 2003)

CURE-SEEKER (2003)

Director. Follows quadriplegic Evan Somers on his grueling month-long motorcycle journey from Santa Monica, CA, through some of the hottest parts of the country, to the US's largest motorcycle rally in Sturgis, SD. Shot 30 hours of video footage across six states.

A CLICKETY-CLACK CHRISTMAS (1998)

Producer/co-writer. Celebrates the magical connection between Christmas and trains... Explores the history of railroading in Maryland by riding large scale locomotives as well as visiting a number of model train gardens. **Capital Region Emmy Nomination: Outstanding Documentary.** 60 min. Maryland Public TV.

DIABETES: WHAT YOU NEED TO KNOW (1997)

Producer/editor. Offers a comprehensive look at diabetes -- from a detailed examination of how the disease affects the human body... to treatment options... to how properly managing the disease will change a person's life. Hosted in front of a live studio audience by Dr. Frank Vinicor, Past President of the American Diabetes Association. 80 min. Maryland Public TV.

GONE BUT NOT FORGOTTEN 2 (1994)

Producer/co-writer/editor. Showcases Maryland's rich sporting history from the 1930's through 1960's, focusing on events and teams that no longer exist... including the Baltimore

Elite Giants, the International League Orioles, the Baltimore Colts, and the Cumberland Sports Car Races. 60 min. Maryland Public TV.

GONE BUT NOT FORGOTTEN (1994)

Producer/co-writer/editor. Features Maryland's streetcars, old amusement parks, movie theaters, and many other places where people went to have fun from the 1930's through 1960's... one of the highest rated regional productions ever to air on Maryland Public Television... this program raised more than \$80,000 in two weeks when used as a thank you gift during an MPT pledge drive... It was also voted BALTIMORE'S BEST LOCALLY PRODUCED TV SHOW by The City Paper: "Along the way, we become invigorated by the lack of anxiety in the eyes of the children from this time. Gone But Not Forgotten will make even the most misanthropic viewer nostalgic for a seemingly peaceful, uncomplicated era." **Cine Golden Eagle: Outstanding Historical Documentary. Capital Region Emmy Nomination: Outstanding Documentary.** 60 min. Maryland Public TV.

PRIDE: LEGACY OF THE BALTIMORE CLIPPER (1993)

Co-writer. Chronicles the construction of a full-sized replica of an 18th century clipper -- called The Pride of Baltimore -- as well as the ship's tragic loss at sea... James Earl Jones narrates. 60 min. SOBO Video/ Pride of Baltimore Foundation.

SEGMENT PRODUCING (PRIOR TO TENURE TRACK POSITION in 2003)

OUTDOORS MARYLAND: FIRE AND WIT (1995)

Segment producer/writer/editor. Takes a look at the growing popularity of Jack Russell terrier competitions in Maryland. 9 min. Maryland Public TV.

OUTDOORS MARYLAND: OTHER SIDE OF THE STORY (1994)

Segment producer/writer/editor. Takes us on a duck hunt into the marshes of the Eastern Shore's Deal Island... from the 3 AM arrival of the hunters and the long canoe ride into the marsh... to the placing of decoys and finally bagging a duck in the middle of a rain storm... an attempt to dispel the notion of hunter-as-arrogant-savage, instead we see the incredible tenacity with which they stalk their quarry. 9 min. Maryland Public TV.

OUTDOORS MARYLAND: HASHAWHA (1993)

Segment producer/writer/editor. Follows a group of sixth graders as they spend a week at Camp Hashawha to learn about man's impact on the environment. 9 min. Maryland Public TV.

OUTDOORS MARYLAND: THAT'S SPORTING OF YOU (1993)

Segment producer/writer/editor. Examines the resurgence of polo in Maryland as a sport handed down from one generation to another... and how it's no longer solely for the wealthy... This segment was part of an Outdoors Maryland episode which won a **Capital Region Emmy** for public affairs programming in 1994. 10 min. Maryland Public TV.

CHILDREN'S PROGRAMMING (PRIOR TO TENURE TRACK POSITION in 2003)

CYBERZANIA: ONOMATOPOEIA (2003)

Producer/writer/director/editor. Children's host Data Jack and his partner Giga enlist the help of a live studio audience to restore the definition of the word "onomatopoeia" to a super computer known as Data Base -- the central repository of all knowledge. Shot at Port Discovery, a children's museum in Baltimore, MD. 30 min. CyberZania! TV, LLC.

VID KID: WATER, WATER EVERYWHERE (2002)

Producer/writer/director/editor. Children's host Bob the Vid Tech shrinks himself and traces water from the drain of his kitchen sink all the way out to the bay in order to learn why Sid the Vid Fish -- who recently returned from a bay vacation -- is suddenly ill. "A fantastic voyage" designed to help Vid Kids understand the importance of clean water. **Capital Region Emmy: Outstanding Children's Special.** 30 min. Maryland Public TV.

VID KID DAY TRIPS (2002)

Producer/writer/director/editor. Host Bob the Vid Tech travels around the region in these 60 interstitial elements, visiting a library, a newspaper, an ice cream factory, and a totally cool (if you can believe it) dental museum. :30 - 1:00 spots. Maryland Public TV.

VID KID: MUSIC TO MY EARS (2001)

Producer/writer/director/editor. During a Vid Tech family jam session, children's host Bob the Vid Tech realizes he's the only one who doesn't know how to play a musical instrument. After some high energy, hands-on tutoring by the Maryland Symphony Orchestra, Bob suddenly wants to play ALL the instruments AT ONCE! Is there any way he can? 30 min. Maryland Public TV.

VID KID: BLAST INTO SPACE! (2000)

Producer/writer/director/editor. When Bob the Vid Tech's twin brother Biff accidentally teleports himself onto the International Space Station, it's up to Bob to learn everything he can about outer space before hopping aboard the shuttle to bring his brother home. **Capital Region Emmy: Outstanding Children's Special.** 30 min. Maryland Public TV.

VID KID: MEETING THE CHALLENGE! (1998)

Producer/writer/director. Host Bob the Vid Tech meets a group of very special Vid Kids -- children with physical, mental, and emotional disabilities -- and tags along with them as they build muscles and self-esteem by horseback riding, camping and sailing. 30 min. **Capital Region Emmy Nomination: Outstanding Children's Special.** Maryland Public TV.

ROUNABOUT TALES: IN SEARCH OF THE WILLIE T. (1998)

Writer/Co-creator. Captain Phineas T. Blarney is a pirate who's lost his ship. As he searches the harbor for the scoundrel who swiped it, Blarney visits a schooner, a Coast Guard cutter, and a submarine, and learns about all sorts of seaworthy vessels. 30 min. SOBO Video Productions.

VID KID: LOST IN MARYLAND HISTORY (1997)

Producer/writer/director. Gadget-lovin' host Bob the Vid Tech forgets to do his history homework and accidentally sends himself back in time where he learns all about Maryland's first settlers, the bombing of Fort McHenry, and the Battle of Antietam. 30 min. Maryland Public TV.

VID KID DAY TRIPS (1996)

Producer/writer/director/editor. Host Bob the Vid Tech travels around the state in these 18 interstitial elements designed to get children excited about visiting The Baltimore Zoo, the Lady Maryland Schooner, Fort Frederick, and the B&O Railroad Museum. :30 - 2:00 spots. Maryland Public TV.

A VID KID FABLE: THE DAY THE WORLD STAYED IN BED (1996)

Producer/writer/director. Bob the Vid Tech wanders through a world where absolutely no one has climbed out of bed. A humorous Dr. Seuss-like adventure told entirely in verse. **Capital Regional Emmy: Outstanding Children's Special.** 30 min. Maryland Public TV.

VID KID FIELD TRIP TO THE NATIONAL AQUARIUM IN BALTIMORE (1995)

Producer/writer/director/editor. Bob the Vid Tech embarks on a frantic search of the National Aquarium in Baltimore for his pet fish -- Sid the Vid Fish. **Capital Regional Emmy: Outstanding Children's Special.** 30 min. Maryland Public TV.

VID KID HOLIDAY SPECIAL (1993)

Producer/writer. Bob the Vid Tech discovers the true meaning of giving... told entirely in rhyme a la The Night Before Christmas and Dr. Seuss's The Grinch. 11 min. MPT.

FEATURE FILM (PRIOR TO TENURE TRACK POSITION in 2003)

"Forest for the Trees." (1998)

Director/writer/producer/editor. Stressed out law student Zach McAllister (Patrick Egan) takes a five day bicycle trip through the peaceful autumn woods of Western Maryland with his wife, his lover, and his lover's boyfriend. Not exactly the getaway vacation he planned. Along the way, they encounter everything you'd expect on a camping trip -- rain, infidelity, and the realization that a truly healthy relationship is just about impossible to find. **HARRISBURG'S PATRIOT NEWS** called it a "Not to be missed... triumph of talent over budget... in this contemporary answer to THE BIG CHILL." **BALTIMORE'S CITY PAPER** called it "An indie film in the most classic sense... A sincere, insightful exploration of love, friendship, and (in)fideliy... Engaging and ambitiously realized. It's worth seeing." 100 min. 16mm narrative feature. Self-distributed to 12 screens in Maryland, Pennsylvania, Washington DC, and North Carolina.